

Gustav Mahler
Symphony No. 7 in E Minor

3. Fagott.

1. Satz.

1
Langsam (Adagio)

pp *sincé*

pp *cresc.* *sf* *pulsato*

p *sempre ff* *sf*

ff *dim.* *p* *ppp*

Nicht schleppen. *Drängend.* *molto rit.*

Tempo I. (Adagio) subito, aber fließender als zu Anfang.

pp

Nicht schleppen. 5 *Von hier an (unmerklich) drängend.*

Più masso. Drängen.

3 2

Mahler — Symphony No. 7 in E Minor

3. Fagott.

6 *Allegro ~~confesso~~ risoluto ma non troppo*

First staff of music, measures 6-8. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics include *ff* and *f*. Measure numbers 6, 7, and 8 are indicated.

Second staff of music, measures 9-10. Bass clef, key signature of two sharps. Dynamics include *ff* and *f*. Measure numbers 9 and 10 are indicated.

Third staff of music, measures 11-14. Bass clef, key signature of two sharps. Dynamics include *ff*, *f*, *sf*, and *dim.*. Measure numbers 11, 12, 13, and 14 are indicated.

Fourth staff of music, measures 15-18. Bass clef, key signature of two sharps. Dynamics include *p*, *ff*, and *f*.

Fifth staff of music, measures 19-22. Bass clef, key signature of two sharps. Dynamics include *fp* and *f*. Measure numbers 19, 20, 21, and 22 are indicated.

Sixth staff of music, measures 23-26. Bass clef, key signature of two sharps. Dynamics include *ff* and *f*. Measure numbers 23, 24, 25, and 26 are indicated.

Seventh staff of music, measures 27-30. Bass clef, key signature of two sharps. Dynamics include *ff* and *f*. Measure numbers 27, 28, 29, and 30 are indicated.

Eighth staff of music, measures 31-34. Bass clef, key signature of two sharps. Dynamics include *p* and *ff*. Measure numbers 31, 32, 33, and 34 are indicated.

Ninth staff of music, measures 35-38. Bass clef, key signature of two sharps. Dynamics include *f* and *fp*. Includes markings *rit.* and *a tempo (sempre l'istesso).* Measure numbers 35, 36, 37, and 38 are indicated.

Tenth staff of music, measures 39-42. Bass clef, key signature of two sharps. Dynamics include *p*, *pp*, *cresc.*, *pp subito*, and *cresc.* Measure numbers 39, 40, 41, and 42 are indicated.

Eleventh staff of music, measures 43-46. Bass clef, key signature of two sharps. Dynamics include *p*, *cresc.*, *f*, *ff*, and *sf*. Measure numbers 43, 44, 45, and 46 are indicated.

Mahler — Symphony No. 7 in E Minor

2 Fagott.

atempo Allegro. *Flott.*

17 18

Tempo I. *Poco pesante* *Clar. Fag.*

19

20

21 *Molto pesante e misurato*

F. Clar.

22

23

24 *Nicht teilen.*

dim. p dim.

1 *poco rit.* *Ganz zurückhaltend.*

25 *Moderato.* *2*

Contrafag. *p apr.*

26 *Wieder Tempo I. (Allegro)*

27 28

fp cresc. sf d.d.

Mahler — Symphony No. 7 in E Minor

2. Fagott.

29 Fl. Ob., Cl.

First staff of music, measures 29-30.

Second staff of music, measures 30-31.

30

Third staff of music, measures 31-32.

31

Fourth staff of music, measures 32-33.

rit. 32 Gemessener.

Meno mosso. Wieder etwas bewegter, aber gemessener, wie vorher. 33 Meno mosso.

Fifth staff of music, measures 33-34.

Subito Allegro! Ziemlich richtig. 34

Sixth staff of music, measures 34-35.

Ingl. Br.

Seventh staff of music, measures 35-36.

35

36

Eighth staff of music, measures 36-37.

dim. 37 (wie vorher) = 38

Ninth staff of music, measures 37-38.

38 Sehr gehalten.

Tenth staff of music, measures 38-39.

39 Sehr feierlich. Noch mehr zurückhaltend.

Eleventh staff of music, measures 39-40.

Mahler — Symphony No. 7 in E Minor

3. Fagott.

The musical score for the third Bassoon part of Mahler's Symphony No. 7 in E Minor is presented across ten systems. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *pp*, *ppp*, *p*, *f*, *sf*, and *ff*, along with articulation marks like accents and slurs. Performance instructions include *Sehr breit.*, *Tempo (molto moderato).*, *rit.*, *Adagio (Tempo der Einleitung)*, *Allegro como prima.*, *molto rit.*, *poco rit.*, *sf sf*, *morendo*, *dim.*, *Leidenschaftlich.*, *Allmählich drängend.*, *rit.*, *Fließend.*, *Wiedera tempo (Langsam aber nicht mehr schleppend.)*, *Einwas drängend.*, *poco rit.*, *a tempo*, *Gehalten.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, and *8*. Measure numbers 30 through 48 are indicated in boxes above the staves. The score concludes with a *poco rit.* marking and a final measure containing a fermata.

Mahler — Symphony No. 7 in E Minor

5. Fagott

40 *Grandioso. (Poco meno mosso)* **50**

51 *p dim. pp*

52 **53** *Nicht eilen.*

54 **55**

56 *Wieder ins Tempo übergehend fpo. I. risoluto* **57** *pp subito* **58** *rit.* **59** *atempo Nicht eilen.* **60** *rit.*

ppz riten.

Nicht eilen. rit. atempo

pp cresc. ff

Detailed description: This is a page of a musical score for the Bassoon (Fagott) part of Mahler's Symphony No. 7 in E Minor. The score covers measures 40 to 60. It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *ff*, *p*, *dim.*, *pp*, *pp subito*, *ppz riten.*, *rit.*, *atempo*, and *cresc. ff*. Performance instructions include *Grandioso. (Poco meno mosso)*, *Nicht eilen.*, *Wieder ins Tempo übergehend fpo. I. risoluto*, and *pp subito*. Measure numbers 40 through 60 are boxed. The key signature is E minor (three sharps). The score is written on ten staves.

Mahler — Symphony No. 7 in E Minor

3. Fagott.

wieder a tempo *Von hier an Tempo.*

First staff of music in bass clef, E minor. It begins with a *wieder a tempo* marking and a fermata. The tempo changes to *Von hier an Tempo.* The staff contains several measures of music with various note values and rests.

Frisch. 1 **61** 1 *tr* *tr* *tr*

Second staff of music in bass clef, E minor. It starts with the tempo marking *Frisch.* and includes measure numbers 61 and 1. There are trill markings (*tr*) above several notes. The staff contains music with eighth and sixteenth notes.

d=d *Nicht eilen.*

Third staff of music in bass clef, E minor. It features the tempo marking *Nicht eilen.* and a *d=d* marking. The staff contains music with eighth notes and rests.

62 *Fließend.* *sf tempo*

Fourth staff of music in bass clef, E minor. It starts with measure number 62 and the tempo marking *Fließend.*. There is an *sf tempo* marking. The staff contains music with eighth notes and rests.

63

Fifth staff of music in bass clef, E minor. It starts with measure number 63. The staff contains music with eighth notes and rests.

64

Sixth staff of music in bass clef, E minor. It starts with measure number 64. The staff contains music with eighth notes and rests.

Breit. **65**

Seventh staff of music in bass clef, E minor. It starts with the tempo marking *Breit.* and measure number 65. The staff contains music with eighth notes and rests.

rit. *Tempo I. Allegro.*

Eighth staff of music in bass clef, E minor. It features the tempo markings *rit.* and *Tempo I. Allegro.*. The staff contains music with eighth notes and rests.

66 **67**

Ninth staff of music in bass clef, E minor. It contains measure numbers 66 and 67. The staff contains music with eighth notes and rests.

Alvasturrichtend. *a tempo subito (d=d)* *ff, sf, sf.*

Tenth staff of music in bass clef, E minor. It features the tempo marking *a tempo subito (d=d)* and dynamic markings *ff, sf, sf.*. The staff contains music with eighth notes and rests.

68

Eleventh staff of music in bass clef, E minor. It starts with measure number 68. The staff contains music with eighth notes and rests.

Mahler — Symphony No. 7 in E Minor

1. Fagott.

2. Satz.
Nachtmusik.

Allegro moderato. *rit.* *dimppo* *rit.* 1

Allegro. 2 *1. Fag.* *Nicht eilen! Nicht anschwellen!* 1 *1. Fag.*

1. Fag. *1. Fag. 2. Fag.* *1. Fag. 2. Fag.* *sf cresc.*

Tempo! 5 *Tempo subito Andante molto moderato.* *Sehr gemessen.* *dim.* *p* *sf* *pp* *pp*

Nicht eilen. 3 *mf* *sf* *p* *1. Fag.* *p*

pp *sf* *p* *1.*

cresc.

dim. *pp* 1

Mahler — Symphony No. 7 in E Minor

3. Fagott.

78 *p* *f* *p* *pp* *Sempre il tasto Tempo. Nicht eilen, sehr gemächlich.* 2. 3 4 *mf*

80 *Gemessen.* *1. u. 2. Fag.* 1 5 81

Fl. Ob. 82 *p*

83 *mf* *f* *rit.*

84 *1. Horn.*

al tempo 85 2 *1. u. 2. Fag.* *Gehalten.* 86 5

87 4 *B. Clar. C. Fag.* *f* 88 3

89 *Poco meno mosso.* 90 *1. Clar.*

91 *1. Fl. p.* *mf*

Drängend. 8

92 *al tempo* *f sempre* 10

Mahler — Symphony No. 7 in E Minor

10

3 Fagotti

1. 2. 3. *f* *f* *f*

93

94 *senza f*

95 96 *f. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.*

Tempo. *p*

97 98 *Börner* *p*

99 100 *p* *f* *10* *f* *6* *f* *10*

101 *f. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.*

102 *p cresc.* *f* *f* *p* *3* *1* *p* *cresc.*

103 *p*

Mahler — Symphony No. 7 in E Minor

3. Fagott.

41

2

105 *Sehr gemessene.* 106 8 *pp* *morendo*

Flöten. *2. Fag.*

1 107

1

108 8 109 8 110 3 111 6 *lange*

3. Satz.

Schattenhaft. 112

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd. 113

0 6 *1. Viol.*

3 114 *Allmählich etwas fließender.*

4 *Vla., Cell.*

8 115 6

116 8 117 8 118 8 119 4 *Clav. frotter* *Fl. u. Cl.*

Ob. Clar.

Mahler — Symphony No. 7 in E Minor

3. Fagott.

120 121

6 *pp* *f* *f* *f*

122 6 123

f *f* 1 6

124 8 125 *Klagend.* 126 11 127 *2. Flöte*

2. Fg.

Vcll. C. B.

128 5 129 *Oboen.* *Alten.*

6 130

p *f* *f* *f*

6 1 131 4 132

f *f*

1 7 133 4 134 *Trio. Più mosso (subito).*

f 6 8

Wie vorher (ebenso plötzlich). 2. Fag. *4. Flöte*

135

2

136

Più mosso (subito).

137 2 *Tempo! (subito). Più mosso Tempo!* *1. Horn.*

5 2 1 1

Mahler — Symphony No. 7 in E Minor

3. Fagott.

Alto mosso.

Tempo I.

139

f *p*

Fl., Ob., Viol.

140

cresc.

141

p *Nicht eilen.*

142

f *Pesante.*

143

f

144

dim. *Wieder wie am Anfang.*

146

p *Fließend.*

147

f *1. Ob. Engl. Hr.*

148

f *Wieder wie am Anfang (nicht eilen).*

149

f *Narz Narz*

152

f *Tuba.*

Mahler — Symphony No. 7 in E Minor

24

3. Fagott.

153 *Ma. 217.*

2 154 5 *1. Viol.* 155 2

2 156

flatter

157

158

159

Ob., Clar.

161

Kurz

Mahler — Symphony No. 7 in E Minor

3. Fagott.

2 *Marz* 1 *Clar.* **162**

163

Più mosso. **164** *Wild.* *Rec.* *M., Ob., Clar.*

a tempo **165**

166 *Più mosso subito.* *f* *dim.*

Tempo (subito) **167** *Più mosso.* *Tempo.*

168 *fp* *fp* *spresc.* *fp* *fp* *fp* *fp*

169 *dim.* *p* **170** *molto accel.*

a tempo **171** *Clar.* **172**

pp. *p.* *pp* **173** **174** *Nicht teilen.* *Marz* **1**

Mahler — Symphony No. 7 in E Minor

B. Fagott.

16

4. Satz tacet.

Rondo - Finale.

223 *Tempo I. (Allegro ordinario.)* *tr tr tr tr*

ff

Maestoso **224**

Pesante *a Tempo*

225 *Pesante*

sempre ff *a Tempo* **226**

1 **227** *6*

228 *ff* *Fließend.*

1 *drängend* **229** *1* *lange* *haltet.*

Sempre lo stesso tempo. (Tempo I ordinario) **230** *Behaglich.* *ff* *ff* *ff* *ff*

8

Mahler — Symphony No. 7 in E Minor

3. Fagott.

230 sfp sf pp

231 sf

232 sf p

233 f p

234 sf

235 sf

Gemessen! Nicht schnell!
Tempo I (Allegro moderato, ma energico) *tr*
etwas schneller als im Tempo I.

236 sf

Graviosa
(Immer dieselben d)

237 sf

238 sf

Immer noch Tempo I.
(Immer $\frac{1}{2}$ aber Pesante.)

239 sf p

240 sf p

Nicht eilen
(aber immer $\frac{1}{2}$ des Tempo I.) Os, Clar.

241 etwas zurückhaltend.

Mahler — Symphony No. 7 in E Minor

3. Fagott.

Gemessener (aber immer noch in Halberz).

248 Engl. Hr. p sp sp

Etwas zurückhalten.

pp p f

249 Noch etwas gemessener, schon allmählich ins Tempo I übergehen, aber besser immer Halberz. 1 245 f

1. Fag. 2. Fag. Pesante übergehen ins Tempo I (4/4). p cresc. ff f

247 248 Adante. Tempo II (subito). 1 2

248 Nicht eilen. 1

Immer die gleichen Halberz. 249 Nicht eilen - recht gemessener. 1 6 1

250 Grazioso. Ein wenig fließender (ganz unmerklich). Immer d. d. aber immer gemessener. 3 1 2

251 252 Recht gemessener (quasi Andante) ff Fl. Clar. 1. Clar.

Flott. 253 Grazioso. Wieder gehalten. Wieder flott. 1 6 ff.

254 Fließend. 1

Mahler — Symphony No. 7 in E Minor

3. Fagott.

21

Poco più mosso.

Meno mosso. (Tempo)

rit. molto riten.

Etwas gemessener.

poco rit. Noch etwas langsamer.

Londante, sehr gemessen.

Gratiosissim, beinahe Menuett. 1. 2. 7. 9.

Zurückhaltend. (Molto pesante)

Wieder wie zuvor, (plötzlich) Tempo subito

Nicht schleppen. Fließend.

pesante. sempre

Flott.

Mahler — Symphony No. 7 in E Minor

3. Fagott.

280 *Breiter (plötzlich).* 280 *rit.* *Feierlich (noch etwas maßiger)*

287 *molto rit.*

Plötzlich wieder a tempo. *sempre, ff*

288 *torment.* *p marcato*

289

p Accelerando

290

Tempo primo (♩ = ♩) et was feierlich. Prachtvoll. *Pesante* *a tempo*

291

292

Pesante.

293

294

295 *Gehalten. sf*

molto rit.

296 *a tempo*

297 *Drängend. rit.*

Gustav Mahler
Symphony No. 7 in E Minor
Contrafagott.

1. Satz.

Langsam. (Adagio.)

pp *simile*

pp *cresc.* - - *ff* *sf* *sf* *p subito* *molto*

ff *sempre ff* *tr* *tr*

ff *ff* *dim.* *p* *pp*

Etwas weniger langsam,
aber immer sehr gemessen. Nicht schleppen.

4 *f* *ff* *ff*

Drängend. *molto rit.* [4] *Tempo I. (Adagio) subito, aber fließender als zu Anfang.*

sf *pp*

Nicht schleppen.

fp *sf* *sfp* *sf*

[5] Von hier an (unmerklich) drängend.

p *ff* *sf*

Piu mosso. Drängend.

al *al* 3 2

Mahler — Symphony No. 7 in E Minor

Contrafagott.

6 *Allegro con fuoco risoluto ma non troppo*

Viol. 1. Särmer.

7 *ff*

8 *5*

9 *2* *1. Esp.* *f* *sf* *dim.*

10 *4* *2* *11*

p *fp* *ff*

12 *4* *1*

ff *ff* *ff*

13 *3* *4* *14*

1. u. 2. Sag. *ff* *1. u. 2. Sag.*

rit. *a tempo (sempre l'istesso.)* *(dwerden!)* *15* *16* *2*

f *dim.* *4* *4* *pp subito cresc.*

a tempo Allegro. Flott. *17* *2*

f *sf* *sf* *sf* *1* *2* *1, 2. u. 3. Sag.*

18 *1* *Tempo I. (dwerden!)* *Poco pesante*

ff *ff* *ff*

19 *ff*

20 *5* *21* *5* *Molto pesante e misurato*

fp *Viol.*

Mahler — Symphony No. 7 in E Minor

Contrafagott.

22 *tr* *ff*

23 *ff* *dim. p* *3*

Nicht eilen.

pp *pp* *8*

ppoco rit. *Ganz zurückhaltend.* *Moderato.*

25 *p* *8*

Stören, Fas. *Wieder Tempo I. (Allegro.)*

27 *3* *28* *ff* *cresc.* *ff* *6*

3 Zusammen.

29 *ff* *f* *ff*

Fl., Ob., Klar.

30 *ff*

31 *ff* *sf* *sf* *f* *p*

p *p* *f* *ff*

rit. 32 *Gemessener.* *Meno mosso. Wieder etwas bewegter, aber gemessen, wie vorher.* 33 *Meno mosso. rit.*

2 *1* *4* *3* *1*

Subito Allegro I. *Ziemlich Subig.* *4* *1. Satz.* *3*

34

Mahler — Symphony No. 7 in E Minor

Contrafagott.

4

Engl. Horn. 35
 Musical notation for measures 35-36. Dynamics include *pp*.

36
 Musical notation for measure 36. Dynamics include *dim.* and *pp*.

6 37 Etwas gemessener (wie vorher). $\text{♩} = \text{♩}$
 Musical notation for measure 37. Includes first ending bracket and dynamics *pp*.

38 Sehr gehalten. 39 Sehr feierlich.
 Musical notation for measures 38-39. Dynamics include *pp* and *p*.

Noch mehr zurückhaltend. Sehr breit. Tempo (molto moderato). 40
 Musical notation for measure 40. Includes *morendo* and dynamics *p*, *pp*.

41
 Musical notation for measure 41. Dynamics include *p* and *pp*.

42 rit.
 Musical notation for measure 42. Dynamics include *ff*, *f*, *sf*, *p*, *p cresc.*.

Adagio. (Tempo der Einleitung).
 Musical notation for measures 42-43. Dynamics include *pp*.

43
 Musical notation for measure 43. Dynamics include *sempre pp*, *ff*, *sf*, *p*, *ff*. Includes instruction *Etwas drängend.*

44 poco rit. a tempo (Stießend.)
 Musical notation for measure 44. Dynamics include *ff*, *dim.*, *pp*. Includes instruction *Wieder a tempo. (Langsam, aber nicht mehr schleppend.)*

Mahler — Symphony No. 7 in E Minor

Contrafagott.

45 Leidenschaftlich. Allmächtig drängend.

ff *dim.* *p* *cresc.* *f*

rit. *molto rit.* Allegro come prima. 5

46

47 1. Pos.

48 *ff*

49 1 poco rit. 1 *ff* Grandioso. (Poco meno mosso.)

50

51 2 8 52 6 53 Nicht eilen.

3 *Sassamen, Suba.*

1, 2, 3. *Sag.* *ff*

54 *ff* *sfp* *ff*

55 1 2 *fp* *fp* Wieder ins Tempo übergehend, *pp* *pp*

56 *gehend, Spr. I. risoluto* 3 *ff*

57 *ff*

rit. *p* *sf* *sf* *ff* 58 a tempo Nicht eilen.

1 3

Mahler — Symphony No. 7 in E Minor

Contrafagott.

59 Nicht eilen. rit. a tempo 60

pp *pp* *cresc. ff* *ff*

nieder a tempo Von hier an Tempo.

61 Frisch. *sf* *ff* *tr* *tr* *tr*

sf *sf* *ff* 62 Schließend.

ff *ff sempre*

63 *sf* *sf* *sf* *sf*

64 Breit. *ff* *p*

5 65 rit. Tempo I. (Allegro.) 7

66 67

Etwas zurückhaltend. *a tempo subito* *ff* *ff* *ff* *ff* *ff* *ff*

St., Ob., Klar.

68 *ff*

Detailed description: This page of a musical score is for the Contrabassoon part of Mahler's Symphony No. 7. It contains measures 59 through 68. The score is written in bass clef with a key signature of one sharp (F#). Measure 59 starts with a piano (*pp*) dynamic and a tempo marking of 'Nicht eilen. rit.' (do not hurry, ritardando). It transitions to 'a tempo' at measure 60, where the dynamic becomes fortissimo (*ff*) with a crescendo. Measure 61 is marked 'Frisch.' (fresh) and features a forte (*sf*) dynamic and trills (*tr*). Measure 62 is marked 'Schließend.' (concluding) and returns to fortissimo (*ff*). Measure 63 continues with fortissimo (*ff*) and 'sempre' (always). Measure 64 is marked 'Breit.' (broad) and features a piano (*p*) dynamic. Measure 65 is marked 'rit.' (ritardando) and 'Tempo I. (Allegro.)' (first tempo, Allegro). Measure 66 and 67 are marked 'Etwas zurückhaltend.' (somewhat restrained) and 'a tempo subito' (suddenly to tempo), with fortissimo (*ff*) dynamics. Measure 68 ends with fortissimo (*ff*). Performance instructions include 'nieder a tempo' (lower tempo) and 'Von hier an Tempo.' (from here on tempo). The score also includes a section for Flute, Oboe, and Clarinet (*St., Ob., Klar.*) starting at measure 67.

Mahler — Symphony No. 7 in E Minor

Contrafagott.

2. Satz.
Nachtmusik.

Allegro moderato.

1. Horn. 3. Horn. 1 1 *Allegro.* 69
Ob., Klar. 6

70 3 *Nicht eilen! Etwas drängend.* 71 *Nicht anschwellen!* 12
1. Sag. 3 4 Fl., Ob., Klar. 1. 2. 3. Sag.

Tempo.

72 *Tempo subito. Andante molto moderato.* *Sehr gemessen.* 73
p pp sf p

74 *Nicht eilen.* pp

75 2 7 76 sf p of p sfp

77 1 7 1. 2. 3. Sag. p of

78 *Sempre l'istesso tempo.* *Nicht eilen, sehr gemächlich.* 79
2 3 1 Vel. of p of pp

80 *Gemessen.* 2 3 1. 2. Sag. p p

81 1 2 5 *pp stacc. cresc. f*

Mahler — Symphony No. 7 in E Minor

Contrafagott.

82 *2.2.3. Sag.* *p* *p sempre*

83 *p* *of p* *morendo* *4* 84

1. Horn. *1 pp* *a tempo* *rit.*

2 85 2 *pp* *f* *p* *Schalten.* 86 5 3

87 *2. 3. Klar.* *Hof. Clar.*

f *tr* *f* *of* *1* 88 5 *Poco meno mosso.* 89 8 4

90 6 91 *1. Clar.* *1. Sag.* *1. Horn.* *Ten., Kap.*

Drängend. *1* *1. Sag.* *2.3. Sag.* *ff sempre* *pp*

92 *a tempo* 10 93 2 *1.2.3. Sag.*

94 2 *Bas. Clar.* *p*

95 11 96 1 *Tempo.* *f* *Flügel, Sr., Ob., Klar.*

Mahler — Symphony No. 7 in E Minor

Contrafagott.

97 8 98
sf ff 1.2.3. Sag.

p sf p sf p

99 6 100 7
sf f p Bag. Cl. 1. Sag.

101 5
pp p cresc. f

102 5 103 1
p cresc. p cresc.

104
f p pp

4 105 Sehr gemessen. 106 3
f Sloten. 1.2.5. Sag.

2 107
p sf pp ff

1 108
ff p p p Rückwärts halten

109 5
Del. Contra. Bass.

110 111 3
ff p lange.

Mahler — Symphony No. 7 in E Minor

Contrafagott.

3. Satz.

Schattenhaft.

Stießend, aber nicht schnell; [112] in den Anfangstakten noch etwas zögernd.

First musical staff with bass clef, 3/4 time signature, and notes. Includes measure numbers 6 and 6, and the instruction '1. Viol.'.

Second musical staff with bass clef, 3/4 time signature, and notes. Includes measure number 113.

Allmählich fließender.

stacc.

Third musical staff with bass clef, 3/4 time signature, and notes. Includes measure numbers 114, 6, and 115, and the dynamic marking 'pp'.

Fourth musical staff with bass clef, 3/4 time signature, and notes. Includes measure numbers 4, 116, and 8, and the dynamic marking 'pp'.

Viol. flatter

Fifth musical staff with bass clef, 3/4 time signature, and notes. Includes measure numbers 117, 8, 118, 8, and 119, and the instruction '1. Ob., 1. Clar.'.

Sixth musical staff with bass clef, 3/4 time signature, and notes. Includes measure numbers 120 and 121, and the instruction 'Viol., Contra-Bass'.

Seventh musical staff with bass clef, 3/4 time signature, and notes. Includes measure numbers 4, 122, and 1.

Eighth musical staff with bass clef, 3/4 time signature, and notes. Includes measure number 123, and the dynamic marking 'f schmer'.

Ninth musical staff with bass clef, 3/4 time signature, and notes. Includes measure numbers 4, 124, 8, 125, 8, 126, 11, 127, and 3, and the instruction '12. u. 5. Säg'.

Tenth musical staff with bass clef, 3/4 time signature, and notes. Includes measure number 128, and the dynamic marking 'pp'.

Mahler — Symphony No. 7 in E Minor

Contrafagott.

1 129 3 6 130

p sf f

f p dim.

3 131 4 132

p ff f

1 7 133 4 134 Trio. 6 Più mosso (subito).

f

135 Wie vorher. (Stems plötzlich.)

f

2 1. Sag. 136

f

137 Più mosso (subito). Tempo I (subito). Viola Solo. *p* *cresc.*

p cresc.

138 Più mosso. Tempo I. *cresc.*

cresc.

139 Più mosso. Tempo I. *f* *cresc.*

f cresc.

140 *p cresc.* *f ff*

p cresc. f ff

141 Nicht silm. Pesante. *sempre ff*

sempre ff

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142 *a tempo*

143 *p* *morendo* *ppp*

144 *f* *Wieder nie am Anfang.*

145 *1* *Fließend.*

146 *2* *Etwas gehalten.*

147 *1.2.3. Sag.*

148 *Wieder nie zu Anfang. (nicht eilen.)* *kurz*

149 *1.2. Sag.*

150 *1.2. Stern.*

151 *7*

152 *8*

153 *3* *1.2.3. Sag.*

154 *8*

155 *2* *1.2.3. Sag.*

156 *flotter* *sfp* *2*

157 *ff* *fp* *cresc.*

158

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159 *sf* *ff* *sf* *p*

2 4 160 7 161 2 1.2.3. *Sag.*

1 *kurz* 2 *kurz* 3 162 8 163 1.2.3. *Sag.*

Wild. 164 1 *Piu mosso. a tempo* 165 *ff*

6 2 1.2.3. *Sag.* 2 *f*

166 *Piu mosso subito.* *Tempo I. (subito.)* 167 *fp* *ff*

cresc. *ff* *p* *cresc.* *fp* *fp* *fp cresc.*

fp *f* *fp* *fp* *p dim.*

169 1 170 *molto accel.*

a tempo 171 8 172 1 *S., Ob.*

7 1.2.3. *Sag.* 4 173 *ff* 174 *Nicht eilen. kurz* 1

ad. 5

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4. Satz.
Nachtmusik.

Andante amoroso. rit. *a tempo* *gehalten*

1. Viol.

178 4 *Viol. Solo.* 179 1

3 180 5 181 9 182 4 *1. Viol.* *Viol., Contra-Bas.*

183 *f*

3 184 6 185 4 *Etwas anhaltend. Tempo* 186 6 187 *3* *1* *2. Viol.* *1. Viol.* *3d. C.-Bas.* *Viola.*

188 11 189 4 190 8 191 4 *Steigernd.* 192 *Sehr fließend.* *4* *Stärker.* *1. 2. Viol.*

193 *f*

pp *sempre pp* *ff stacc.* *Etwas drängend.* 1 194

195 *Wieder a tempo.* 5 6 *pp*

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196 11 197 *f* *1. Horn.*

Staff 196-197: Bass clef, E minor key signature. Measure 196 has a fermata and a '11' above it. Measure 197 starts with a forte (f) dynamic and a '1. Horn.' instruction.

198 3 199 *f*

Staff 198-199: Bass clef. Measure 198 has a '3' above it. Measure 199 has a forte (f) dynamic.

Schalten. 1 1 200 4 *p* *ff* *p* *ff*

Staff 200-201: Bass clef. Measure 200 has a '4' above it. Dynamics include piano (p), fortissimo (ff), and piano (p).

201 3 202 6 2 *p* *ff* *p* *ff*

Staff 201-202: Bass clef. Measure 201 has a '3' above it, and measure 202 has a '6' above it. Dynamics include piano (p), fortissimo (ff), and piano (p).

203 4 204 *f* *p*

Staff 203-204: Bass clef. Measure 203 has a '4' above it. Measure 204 has a '4' above it. Dynamics include fortissimo (f) and piano (p).

Breit. 1 205 *poco rit.* *a tempo* 206 *rit. Adagio.* *Tempo I.*

Staff 205-206: Bass clef. Measure 205 has a '1' above it. Measure 206 has a '2' above it. Dynamics include piano (p). Tempo markings: Breit., poco rit., a tempo, rit. Adagio., Tempo I.

poco rit. 207 2 *1. Horn.* 3 208 8 209 *Licht eilon*

Staff 207-209: Bass clef. Measure 207 has a '2' above it. Measure 208 has a '3' above it, and measure 209 has an '8' above it. Measure 209 has a '9' above it. Dynamics include piano (p). Instruction: 1. Horn. Musical notation: Licht eilon.

210 4 *rit.* *molto rit.* 211 7 212 5

Staff 210-212: Bass clef. Measure 210 has a '4' above it. Measure 211 has a '7' above it. Measure 212 has a '5' above it. Dynamics include piano (p). Tempo markings: rit., molto rit.

213 *a tempo* *Etwas drängend.* 3 214 1

Staff 213-214: Bass clef. Measure 213 has a '1' above it. Measure 214 has a '3' above it. Measure 214 has a '1' above it. Dynamics include piano (p). Tempo marking: a tempo. Instruction: Etwas drängend.

Aufgeregt. *Sehr fließend.* 215 *fp* *fp*

Staff 215: Bass clef. Measure 215 has a '215' above it. Dynamics include fortissimo piano (fp).

Tempo I subito 216 *Tacet bis Schluss des Satzes.* *sempre ff* *f* 3

Staff 216: Bass clef. Measure 216 has a '3' above it. Dynamics include fortissimo piano (fp) and fortissimo (f). Instruction: Tempo I subito. Musical notation: Tacet bis Schluss des Satzes. sempre ff.

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Rondo - Finale.

223 *Tempo I. (Allegro ordinario.)*

Pauken. *f*

Maestoso 3 **224** 2 *f* *Pesante* *a Tempo* 1 **225** 2

ff *tr* *Pesante* 1 **226** 2 *ff* *a Tempo*

1 **227** 5 *Clar., Clar.*

ff *sf* *sf* *Fließend.* 1

Drängend. **229** 1 *Sempre l'istesso tempo. (Tempo I ordinario.)* **230** *Behaglich.*

ff *ff* *Largo halten.* 3 4

Clar., Vel. **231** 2 *f* *p*

f **232** 1 *f* *p* 2 *f* *p*

233 2 *f* *dim.* *p* *morendo*

poco rit. *Pesante.* *Semessen! Nicht schnell!* *Tempo I. (Allegro moderato, ma energico.)* *Kurz etwas schneller, als im Tempo I.* **1**

2

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Contrafagott.

234 Nicht eilen. 235 2 *Sraziioso.* (Immer dieselben d) 236 1 Nicht eilen. Nicht eilen.

8 5 Fl., Ob., Klar., 1. Fas. Cap.

237 Pesante.

238 Immer noch Tempo II. (Immer $\frac{2}{2}$ aber Pesante.) 239

7 f p

240 Gemessen. 241 Nicht eilen (aber immer $\frac{2}{2}$ des Tempo I).

4 7 8

ff p

242 Etwas zurückhalten. *stola.* *Woll.* Gemessener (aber immer noch in Falben).

Ph.

243 3

Etwas zurückhalten. *hoch etwas gemessener* *p staccato* *(von allmählich ins Tempo I übergehen, aber besser immer)*

244 1 8

245 *Salto.* 3 *Vel.* 2. Viol., Viola. *Vel.*

246 *Pesante übergehen ins Tempo I ($\frac{4}{4}$).* 247

p cresc. ff 4 1. 2. 3. Fas.

248 *Pesante.* *Tempo II (subito).* Nicht eilen.

2 2 f 2

Immer die gleichen Falben. 249 1 Nicht eilen - recht gemessen.

7 1. 2. 3. Fas.

250 *Sraziioso.* Ein wenig fließender (ganz unmerklich). Immer $\frac{2}{2}$ aber immer gemessen. 251 7

p 4

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Contrafagott.

252 *Nacht gemessen.* (Quasi Andante) *Flott.* *1.2.3. Sag.* *ff.* *253* *Grazioso.* *Wieder gehalten.* *Wieder flott.* *5* *ff.*

254 *Fließend.* *1* *1* *1* *1.2.3. Sag.* *1*

255 *Nicht schleppen.* *Särmer.* *ff* *Särmer.* *ff*

256 *Unmerklich drängend.* *1* *3* *1.2.3. Sag.* *ff*

Tempo I subito. (Halbe nie die Viertel des Tempo I.) *1* *ff.*

257 *3* *Fließender.* *3* *258* *1* *Pos.* *St. Ob., Clar.*

Pesante. *1* *rit.* *259* *1* *molto rit.* *Tempo I.* *1.2.3. Sag.* *ff* *p*

260 *ff*

261 *1* *2* *3* *262* *Semütlich.* *1.2.3. Sag.* *3* *ff*

263 *4* *1* *Sehr fließend, sogar etwas drängend.* *4*

264 *2* *Etwas silend.* *265* *1* *1. Sag.* *5*

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Contrafagott.

Im erreichten Tempo weiter
(also schneller als das erste Mal). 1 [266] 2

1.2.3. Sag. *pp* *fp* *p*

[267] 4 1

[268] Tempo I subito. *ff* [269] Sempre l'istesso Tempo.
[wie früher] (immer im Tempo I.) Nicht schleppen. *f* *p*

2 5 3 1.2.3. Sag.

[270] *f* [271] 1.2.3. Sag.

2 [272] Unmerklich drängend. 1

4 1.2.3. Sag.

Poco più mosso. [273] *fff* 1 3 rit. 2

1.2.3. Sag.

[274] *molto riten.* *Meno mosso* (Tempo I). 1.2.3. Sag. *Viola.*

2 1. Sag.

[275] Etwas gemessener. 1 *poco rit.* *Trasognosissimo* (beinahe Obenuetz.) 1 [276] 1

4 2 2 *Viola.*

Andante, sehr gemessen

1.2. Sag. *p*

[277] 4 4 [278] 2 Zurückhaltend. (*Molto pesante.*)

1.2.3. Sag. Clar., Vla., Zell., C. S. *ff*

Wieder wie vorher. (plötzlich) (Tempo I subito.) Nicht schleppen. [280] 5

ff *p* 2

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Contrafagott.

Stießend. [281] 3 [282] 2

Pesante. [283] 1 *Flott.* *ff sempre* *pp stacc.*

[284] 3 *ff*

[285] 4 *Breiter (plötzlich).* 2 [286] *rit. Festerlich. (Auch etwas mäßiger.)*

[287] 3 *molto rit.* *Plötzlich wieder* 2 *a tempo (I).* [288] 8 [289] 7 *accel. v.* *1. 2. Viol. II, Clar.*

[290] *Tempo primo. (d.)* *Etwas feierlich. Prachtvoll.* *1. 2. 3. Fag.* *ppk.* 3

Pesante [291] *a Tempo* *ff*

[292] *Pesante.*

[293] 4

[294] 3 *ffp* *ff* [295] *Gehalten.* 3 *ff*

molto rit. [296] *a tempo* [297] *Drängend.* *rit.* 3 1 *fff*